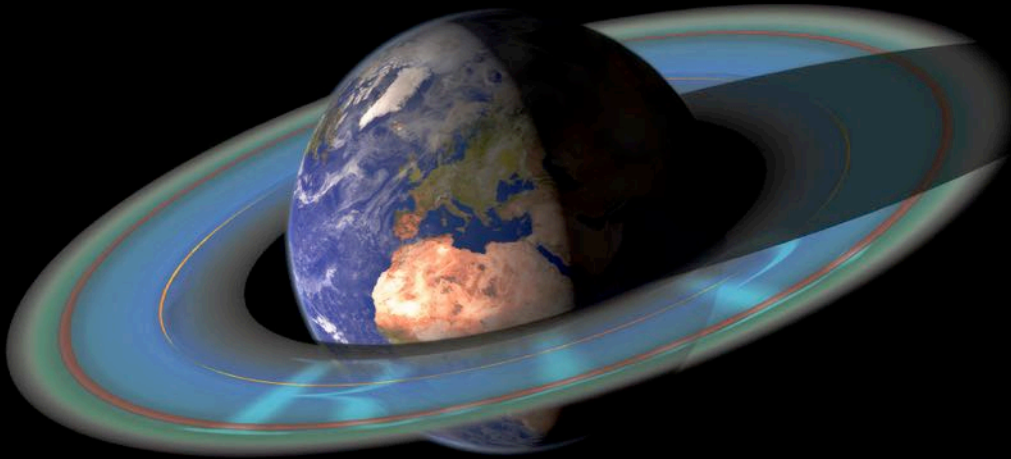


SERIOUSFILM & TROPISM PRESENT  
AN IMPROVISATION ANIMATION BY ROBIN NOORDA

# THE ADVENTURES OF ANTONIO ASTRONAUT IN LUNNATIC



- AWARD WINNER 2024 Kookai Int'l Film Festival (2024)
- ABSURD AWARD Absurd Film Festival (2024)
- POETRY AWARD New Arts Int'l Film Festival (2024)
- ENVIRONMENTAL SHORT SWEET FILM FEST AWARDS 2024
- WINNER WIT FILM Fortean Film Festival (2024)
- STUDENT JURY AWARD FLIGHT Mostra del Cinema di Genova BEST FILM 2024
- BEST EXPERIMENTAL SHORTCUTZ AWARDS 2025
- BEST SOUND DESIGN Indy Film Library Awards (2025)
- BEST EXPERIMENTAL Indy Film Library Awards (2025)
- BEST DIRECTED ANIMATED MY NAME IS CLIMATE FILM FESTIVAL (2025)
- BEST ANIMATION Science & Technology Film Festival Award 2025
- WORLD BUSINESS AWARD Anatolia Int'l Film Festival (2024)
- BEST ANIMATION Sci-on Winner 2024
- CLIMATE ISSUES Cinema Cappuccino BEST FILM 2024
- EXPERIMENTAL AWARD Ramsgate Int'l Film Festival (2024)
- SPECIAL JURY AWARD International Motion Picture Awards (2024)
- BEST STOP MOTION SHORT Touchstone Independent Film Festival (2024)
- SCI-FI AWARD MegaFlix Film Awards (2024)
- BEST ANIMATION SHORT FILM FOR PEACE AWARDS 2024
- ANIMATION AWARD: JOURNALISM Arts Summer International Film Festival (2024)
- BEST ANIMATED Activists Without Borders Film Festival (2024)
- BEST ANIMATION 24th CINEMATOGRAFICO Award 2024

SCRIPT, DIRECTOR, ANIMATOR, PD, DOP ROBIN NOORDA, MUSIC ALFRED MARSEILLE, ASTRONAUT PUPPET JEROEN ZIJLSTRA, TECHNIQUE PAUL GODSCHALK  
VOICE OF ANTONIO JACK BENJAMIN, SFX ROBIN NOORDA, SOUND DESIGN AND MIX ALFRED MARSEILLE, GRAPHIC DESIGN MARGOT VAN DE STOLPE  
PRODUCERS TROPISM ART & SCIENCE COLLECTIVE, MORPHOSIS, EXECUTIVE PRODUCER SERIOUSFILM, THIS FILM WAS SUPPORTED BY THE NETHERLANDS FILM FUND

# LUNATIC

## Logline

This seriously absurd environmental comedy, tackles urgent earthly issues, and unearthly issues like space debris, as seen by a lonely astronaut, called Antonio, who was left behind on the moon after his coming out.

## Synopsis

The film tackles urgent earthly issues, as seen by a lonely astronaut, called Antonio, who was left behind on the moon after his coming out.

The Moon Guard, a statue of a skinned warrior rising from the moon's surface, symbolises defence against the space debris danger from above. In addition to the climate crisis, human waste, even in space, determines our fate.

Ultimately, collisions between space debris and satellites will cause a cascade of collisions that will destroy all communications. It's called Kessler syndrome. The earth ends up with a Saturn like dust ring of metal and silicon.

Antonio is aware of these problems and as he put's it: "It is one small scrap by man, one giant heap by mankind." He tries to do some terra forming on the moon and finally he meets the all knowing 'I am AI' who also happens to be the voice over.

Lunatic is an improvisation animation film by Robin Noorda, based on his poem about the human behaviour of leaving waste everywhere, even in outer space and his juvenile drawing of a skinned warrior, trying to defend itself against a lunar lander.

## Themes and genre

Themes: human behaviour, earthly issues as climate catastrophe, global heating, the big burn, drought and floods, waste, space debris (Kessler Syndrome), danger of AI, danger of tech-totalitarianism, call to diminish digital dependence, death and extinction, pandemics, panspermia, terraforming, inclusiveness and awareness.

Genre: improvisation animation, hybrid, experimental and absurd environmental comedy.

## Credits

Script, poem, art, direction, camera, animation, edit, vfx, sfx, production - Robin Noorda

Music - Alfred Marseille

Astronaut Puppet - Jeroen Zijlstra, 5 A.M. Studios

Technique - Paul Godschalk

Soundeditor - Camiel Muiser

Re-recording mixer - Jos van Galen, Posta

Graphic Design - Margot van de Stolpe

Producers - Tropism Art & Science Collective, Morphosis, Executive Producer - Marc Thelosen, seriousFilm

Distribution - Ursula van den Heuvel, Kaboom Distribution - [ursula@kaboomfestival.nl](mailto:ursula@kaboomfestival.nl) +31 620689423

This film was supported by the Netherlands Film Fund

## Technical information

Format: 4096 X 2160 DCI 4K, 1.90:1 (256:135) - DCP, ProRes, mov, m4v

Length: 16 minutes (16'00") - Sound: 5.1 surround (and stereo) - Image: colour, stop-motion animation

Used software: Dragonframe, FCP, Motion, Photoshop, Topaz, 11 Labs, Dall e

## Director's statement

The array of man-made urgent crises the world is facing are of an absurd magnitude. And since the early days of slapstick, man's lunacy in film always made us laugh. So this film is a serious environmental comedy and perhaps it indeed is best to laugh about it. Life will continue without us. Probably there will be a dynasty of Tardigrades. But then again, that sentence from the poem: 'Terra formation is now opportune. Not on Mars or the moon, but on our own dying Earth.' Keeping this planet habitable takes much less effort than making another suitable for it. We are Lunatics!

It is an improvisational animation because the workflow was not based on a fixed script, storyboard or plan. The only

way to be truly independent meant making the film without a budget. So, I didn't even bother applying for funding. I started with only some ideas and images in my head. Improvisation animation is an approach I promote in order to maintain creativity during production instead of being merely a slave of the pre-production script and storyboard. The film is based on my poem and my lost and recently re-emerged juvenile drawing (made in 1975) of a skinned warrior, trying to defend itself against a lunar lander. It also features a 40 years lost model spaceship I made during my internship at Toonder Studio's that also recently came back to me.

### Facts and figures

The 'LUNATIC' film:

- is an experimental and environmental comedy, with over 120 selections and winning 21 international awards
- is an iconoclastic improvisation animation, a stop-motion film of over 24.000 photographs.
- is based on the directors poem about our capability to produce waste everywhere, even in outer space,
- is not only a film about waste, the set and props are made out of waste and recycled stuff as well.
- is also based on the directors juvenile drawing of a skinned warrior, trying to defend itself against a lunar lander.
- features a large model starship he made 40 years ago, which was lost and only recently returned.
- is made with a little help from AI.
- is a one man, a low budget production of multi layered storylines with a dazzling array of world threatening lunacy.

Robin Noorda - director | artist | animator | PD | DoP | VFX | producer | poet - [robin.noorda@gmail.com](mailto:robin.noorda@gmail.com)

Cel phone: +31653228858 - For the screener and more info: <https://www.tropism.eu/lunatic.html> pw: Moonguard



## Bio- and Filmography Robin Noorda

Noorda studied animation and photography at the Gerrit Rietveld Academy and the Rijks Academy in Amsterdam. In the eighties he started as designer and animator for the Dutch public broadcasting organisation and was a pioneering computer animator at the first CGI studio in the Netherlands. In that period he also co-founded the art movement Tropism Art & Science Collective and his design company Morphosis. Nowadays he is an independent filmmaker and (back to basics) stop-motion animator. As an artist he is also active in experimental photography and interactive light installations.



**Lunatic** - 2024, stop-motion, 16' - NL Première: Amsterdam, Imagine Fantastic Film Festival, nominated Méliès d'argent - Awards:

London UK, New Arts International Film Festival - Poetry Award  
Istanbul TR, Anatolia International Film Festival - World Building Award  
Milano IT, Absurd Film Festival - Absurd Award  
Cleveland Ohio US, Short Sweet Film Fest - Environmental Award  
Kookai IN, International Film Festival - Current Issue Award  
Reno Nevada US, Sci-on - Winner Best Animation Short  
Jaipur IN, Cinema Cappuccino festival - Best Film on Climate Issues  
Ramsgate UK International Film Festival - Experimental Award  
Brooklin, Ontario CA, International Motion Picture Awards - Special Jury Award  
Cocoa Beach, Florida US, Touchstone Independent Film Festival - Best Stop Motion Short Award  
Standish UK, MegaFlix Film Awards - Sci-Fi Award Winner  
Toronto, Ontario CA, Film For Peace - Best Animation Short Award  
Joutseno FI, Art Summer International Film festival - Animation Award  
Standish UK, Fortean Film Festival - Winner WTF Award  
Genova IT, Flight - Mostra del Cinema di Genova - Best Film Student Jury Award  
Foggia IT, 24h Cinematografica - Award Winner Best Animation  
London UK, Activists Without Borders Film Festival - Best Animation Film  
Amsterdam NL, Shortcutz - Best Experimental Film  
Amsterdam NL, Indy Film Library Awards - Best Experimental Film, Best Sound Design  
Birmingham UK, My Name Is Climate Film Festival - Best Director Award  
Kraków PL, Science & Technology Film Festival - Best Animation Award

**Rebirth of Venus** - 2021, short stop-motion animation 9' - Premiere: Netherlands Film Festival - Awards:

Berlin Underground Film Festival - Best Rhythm & Poetry  
Mumbai International Film Awards - Best Content Award  
Cooper Awards - Best Screenwriter  
Golden Harvest Film Festival - Best Production & Best Experimental Film  
Milan Gold Awards - Silver Award Indie Short Film & Gold Award Production Design  
New York Movie Awards - Best Production Design  
Blastoff Los Angeles - Best Sound Design  
Only The Best Film Festival, Winner Experimental & Winner Animation  
Pacific Beach International Film Festival - Best Experimental Short  
European Cinematography Awards - Best Visual Effects  
New York City IO Festival - 3th place winner- Women's Issue Themed  
Anticensura Film Festival - Best Political Film  
Festival Angaelica - Jury Award Animation  
Cine Pobre Film Festival - Honorable Mention  
Make Art Not Fear Film Festival - Best Poetry Short

**Red-end and the Factory Plant** - 2015, short stop-motion animation, 15' - Premiere: Netherlands Film Festival

Premiere: Netherlands Film Festival  
nominated: Clermont Ferrand Short Film Festival, Mecal, HAFF, FIFE, MIAF, Cartoons on the Bay.  
Award at the NCAIAF Sapporo, Japan  
Honourable Mention for the Devour! Golden Tine Award for Best Animation in Canada.

**Red-end and the Seemingly Symbiotic Society** - 2009, short stop-motion animation, 15'

Premiere: Holland Animation Film Festival, Moviesquad Award.  
Nomination: Gouden Kalf - Netherlands Film Festival  
Espinho, Cinanima, Award for Best Short Film  
Tallinn, Animated Dreams Festival, 'Brain-tap' Award for Best Film  
Angers, Premiers Plans - Audience Award Best European Short Film  
St. Petersburg; IF of Animation Art, special mention for unconventional look.  
Nominated: Annecy International Animation Film Festival, Cartoon d'Or, Nijmegen, Go-short Film Festival

**Shivering Beauty, Soundscape of Mongolia** - 2007 music documentary, TV cut 54' - dir. cut 2010, 74' - 4K restoration 2024

Premiere: Amsterdam, Buddhist Film Festival, Broadcasted: BOS/NPO Dutch Pubic Broadcaster

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Disposable world without deposit.  
Wasted before we knew what cost it.  
Disposable world without deposit.  
Gone before we knew we lost it.



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